

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Flauto I.

I.

**Allegro.** Tr-be. 1 2 4

**Lento.** 4 [1] (Celli.) *p dolce*

*pp* *mor.*

*in tempo* 2 [2] 1 1 3 *p dolce*

[3] *pp dolcissimo*

[4] *in tempo* 2 3 1 *f* *f*

**Moderato assai.** [5] 1 *p* 3 *riten. poco* *dim.*

[6] *a tempo* 1 *p* 1

[7] 2

## Flauto I.

Musical score for Flauto I, measures 1-17. The score includes various dynamics, articulations, and tempo changes.

Measures 1-8: *pp* (pianissimo). Measure 8 includes a box number 8 and the instruction *riten. poco* (ritenuto poco).

Measures 9-11: *ff* (fortissimo). Measure 9 includes a box number 9 and the tempo change *Andantino.*. Measure 10 includes a box number 10 and the instruction *dim.* (diminuendo). Measure 11 includes a box number 11 and the instruction *mor.* (morendo).

Measures 12-13: *pp dolce* (pianissimo dolce). Measure 12 includes a box number 12 and the instruction *SOLO.*. Measure 13 includes a box number 13.

Measures 14-15: *Allegro assai.* (Allegro assai). Measure 14 includes a box number 14. Measure 15 includes a box number 15.

Measures 16-17: *Allegro non troppo.* (Allegro non troppo). Measure 16 includes a box number 16. Measure 17 includes a box number 17.

Dynamics: *pp*, *ff*, *pp dolce*, *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc. molto* (crescendo molto), *sf* (sforzando), *f*, *p*, *allarg. molto* (allargando molto).

Tempo changes: *Andantino.*, *Allegro assai.*, *Allegro non troppo.*, *allarg. molto*.

Box numbers: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

Flauto I.

3

Measures 18 and 19 of the Flauto I part. Measure 18 begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of eighth notes with slurs and accents, marked with a *p* (piano) dynamic. Measure 19 continues this pattern with similar eighth-note figures and slurs. The notation includes various accidentals (sharps, flats, naturals) and fingerings (e.g., 2, 3).

II.

Moderato. (alla breve.)

Measures 20 through 26 of the Flauto II part. Measure 20 starts with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. It features a series of eighth notes with slurs and accents, marked with a *f* (forte) dynamic. Measures 21 and 22 continue the pattern with similar eighth-note figures and slurs. Measure 23 begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a series of eighth notes with slurs and accents, marked with a *p* (piano) dynamic. Measure 24 continues this pattern with similar eighth-note figures and slurs. Measure 25 begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a series of eighth notes with slurs and accents, marked with a *p* (piano) dynamic. Measure 26 continues this pattern with similar eighth-note figures and slurs. The notation includes various accidentals (sharps, flats, naturals) and fingerings (e.g., 1, 2, 3, 4, 6, 12).



## Flauto I.

**Flauto I.**

**Animato.**

**Vivace.**

**Presto.**

**Meno mosso, pesante.**

**Animato.**

**f dim.**

**p cresc.**

**Meno mosso, poco riten. Allegretto.**

**f dim.**

**p**

**p**

**6**

## Flauto I.

Flauto I. Musical score for measures 42 through 48. The score is written for a single flute part in treble clef, key of D major (two sharps). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Trills are indicated by *tr.* and *tr♭*. Measure numbers 42, 43, 44, 45, 46, 47, and 48 are marked at the beginning of their respective staves. Measure 44 contains a repeat sign. Measure 47 ends with a double bar line and a fermata. Measure 48 begins with a *ff* marking and continues with a series of sixteenth notes.

## Flauto I.

7

## IV.

Allegro assai.

28 ob. *pp* 29 30 31 1

*fff* 24 *p* 49

*ff* 1 50 *p*

8

Allegro alla marcia.

51 1 *p* 3 *p* 7

*p* *cresc.* *sf* 1 *p* 52

*mf* 1 *p* 1 *mf* 53

*p cresc.* *f*

*tr* 54 1

## Flauto I.

*simile*

55

*p*

56

57

This musical score for Flauto I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and a *simile* instruction. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and includes a measure number box containing '55'. The third staff features a key signature change to two flats (B-flat and E-flat) and includes a piano (*p*) dynamic marking. The fourth staff continues the melodic line. The fifth staff contains a complex passage with many beamed sixteenth notes and a piano (*p*) dynamic marking. The sixth staff continues this complex passage. The seventh staff begins with a measure number box containing '56' and a forte (*f*) dynamic marking. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff begins with a measure number box containing '57' and continues the melodic line.



# Flauto I.

5

2  
ff

3 [58] 1  
ff

[59]

Allegro non troppo.  
[60] 1  
mf

tr. tr. tr. tr. tr. [61] lunga  
cresc. fff

stringendo poco  
p cresc.

[62] Allegro.  
sf ff  
Fine.

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**Flauto II. (e Piccolo II)**

I.

The image displays a musical score for a piece titled "Lento" by Franz Liszt. The score is written for a single melodic line, likely for a violin or flute, and includes various tempo and dynamic markings. The tempo changes are: **Allegro.** (marked "Tr. be." for *trabecolato*), **Lento.** (marked "1"), **Moderato assai.** (marked "5" and "Picc." for *piccolo*), **Andantino.** (marked "9"), and **Allegro assai.** (marked "12"). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes numerous musical notations such as slurs, ties, and fingerings. The piece concludes with a final *p* (piano) marking.

**Flauto II.**

**Allegro non troppo.** **Allegro assai.**

16 *mf cresc. molto* *sf* *allargando molto*

**Andantino.** **SOLO**

17 18 8 19 8

*pp* *ppp* (muta Fl. piccolo)

**II.**

**Moderato. (alla breve)**

8 Piccolo *f* 1 20 13 (muta Fl. grande)

21 6 22 Fl. I. (a 4) 2 Fl. grande *p*

23 (alla breve) Piccolo. *f* (muta Fl. picc.) (muta Fl)

24 12 25 Fl. gr. *p*

26 3 (alla breve) 27 7 1. 8

28 12 *p dim.* *p dim.*

## Flauto II.

III.

Andantino. 16 29 8 30 4 4 31 Ob. I. 6

Allegretto.

32 Fl. 1 2 3 4 5 2

33 1 2 3 4 5 p

string. trb. 34 Allegro giocoso. 8 Fl. I. 4 1 f

cresc. 9

Animato. 35 f ff

36 f

Vivace. 37 ff

Presto. 2

## Flauto II.

Meno mosso, Animato.  
pesante.

38 *f dim.* *p cresc.* *f dim.*

39 *Meno mosso.* *Allegretto.* *poco rit.*

40 1. 14 41 *p*

42 43 15 44 3 *p*

45 18 46 *mf*

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The musical score for Flauto II consists of ten staves of music. The key signature is one sharp (F#). The tempo and mood markings are 'Meno mosso, Animato. pesante.' at the beginning and 'Meno mosso.' and 'Allegretto. poco rit.' later. The score includes various musical notations such as triplets, trills (tr), and dynamic markings (f, dim., p, cresc., mf). Measure numbers 38 through 46 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often grouped in triplets, and includes several trills. The dynamics range from piano (p) to forte (f) and mezzo-forte (mf).

## Flauto II.

5

Measures 47 and 48. Measure 47 begins with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 48 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic *p* is marked below measure 47, and *ff* is marked below measure 48. The score includes various musical notations such as slurs, ties, and triplets.

## IV.

Allegro assai.

Measures 28 through 52. Measure 28 is marked with a treble clef, key signature of one flat (Bb), and a 3/4 time signature. It contains a half rest. Measure 29 begins with a treble clef, key signature of one flat, and a 3/4 time signature. It contains a half note G3, a half note A3, and a half note B3. Measure 30 contains a half note C4, a half note B3, and a half note A3. Measure 31 contains a half note G3, a half note F3, and a half note E3. The dynamic *pp* is marked below measure 31. Measure 32 contains a half note D3, a half note C3, and a half note B2. Measure 33 contains a half note A2, a half note G2, and a half note F2. Measure 34 contains a half note E2, a half note D2, and a half note C2. Measure 35 contains a half note B1, a half note A1, and a half note G1. Measure 36 contains a half note F1, a half note E1, and a half note D1. Measure 37 contains a half note C1, a half note B0, and a half note A0. Measure 38 contains a half note G0, a half note F0, and a half note E0. Measure 39 contains a half note D0, a half note C0, and a half note B0. Measure 40 contains a half note A0, a half note G0, and a half note F0. Measure 41 contains a half note E0, a half note D0, and a half note C0. Measure 42 contains a half note B0, a half note A0, and a half note G0. Measure 43 contains a half note F0, a half note E0, and a half note D0. Measure 44 contains a half note C0, a half note B0, and a half note A0. Measure 45 contains a half note G0, a half note F0, and a half note E0. Measure 46 contains a half note D0, a half note C0, and a half note B0. Measure 47 contains a half note A0, a half note G0, and a half note F0. Measure 48 contains a half note E0, a half note D0, and a half note C0. Measure 49 contains a half note B0, a half note A0, and a half note G0. Measure 50 contains a half note F0, a half note E0, and a half note D0. Measure 51 contains a half note C0, a half note B0, and a half note A0. Measure 52 contains a half note G0, a half note F0, and a half note E0. The score includes various musical notations such as slurs, ties, and triplets. The dynamic *ff* is marked below measure 49, and *p* is marked below measure 50. The tempo *Allegro alla marcia.* is indicated above measure 51.

## Flauto II.

Flauto II. Musical score for measures 53-56. The score is written on ten staves. Measure 53 begins with a *p* dynamic, followed by a *mf* dynamic, and then a *p cresc.* dynamic leading to a *f* dynamic. Measure 54 includes a trill (*tr*) and a first ending bracket (*1*). Measure 55 is marked *simile* and contains a first ending bracket (*1*). Measure 56 begins with a *p* dynamic and continues with a *f* dynamic. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

## Flauto II.

7

57 *ff*

58 *ff*

59

60 *Allegro non troppo.*  
*mf* *cresc.* *fff*

61 *lunga string. poco*  
*p cresc.*

62 *Allegro.*  
*sf* *ff* *Fine.*

Detailed description: This page contains the musical score for the second flute part of Rimsky-Korsakov's 'Le Coq d'Or'. It consists of eight staves of music. The first staff shows a melodic line with many sharps. The second staff begins at measure 57 with a forte (ff) dynamic. The third and fourth staves continue the melodic development. The fifth staff has a measure marked 58 with a forte (ff) dynamic. The sixth staff begins at measure 59. The seventh staff begins at measure 60 with the tempo marking 'Allegro non troppo.' and a mezzo-forte (mf) dynamic, followed by a crescendo leading to a fortissimo (fff) dynamic. The eighth staff begins at measure 61 with the instruction 'lunga string. poco' and a piano (p) dynamic, followed by a crescendo. The final staff begins at measure 62 with the tempo marking 'Allegro.' and starts with a sforzando (sf) dynamic, followed by a fortissimo (ff) dynamic, and ends with a 'Fine.' marking.



Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Flauto piccolo.

**Allegro.**  
Trombe.

**I. Lento.**

1 2 4 6

(Celli) *pp*

2 1 1 1 3 3 3 3

*in tempo in tempo p dolce*

1 3 3 3 3 3 3 3

*pp dolcissimo*

4 3 1 1

*in tempo*

**Moderato assai.**

5 2 6 7

*p rit. poco a tempo p*

1 2 2 2

*pp p cresc. pp*

**Andantino.**

8 9 10 11 12

4 2 22 18 10 8

*rit. poco*

**Allegro assai.**

13 14 15

4 1 2 2

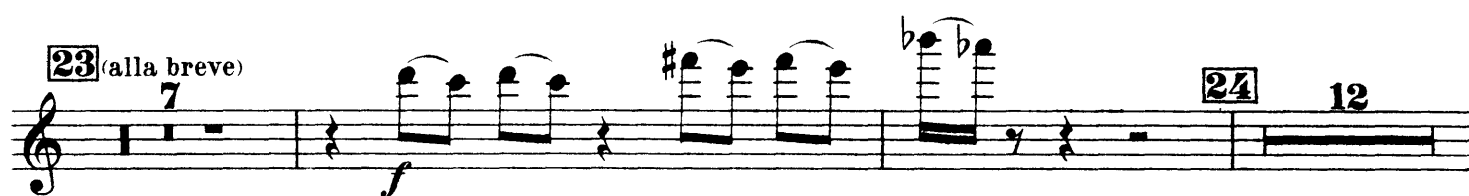
*f p tr*

**Allegro non troppo. Allegro assai.**

15 16 17 18 1

12 6 4 1 4 3 18 1

*allarg. molto*

**Flauto piccolo.****II.****Moderato. (alla breve).****III.****Andantino.**

**Flauto piccolo.**

*p*

*p*

*p*

*p*

*string. trb.* *trb.* **34** *cresc.* **Allegro giocoso. Animato.** **35** *ff*

**36** *ff* **Vivace.** **37** *ff*

**38** *Meno mosso. Animato.* **39** *Presto.* **40** *Allegretto.* **41** *rit. poco* *p*

**Flauto piccolo.**

*SOLO*

[illegible]

#### IV.

**Allegro assai.**

**F1.II.**

**Allegro assai.**

40 49 25

FL. II.

26 27 28 29 30 31

2 3 4 5 6 7

50

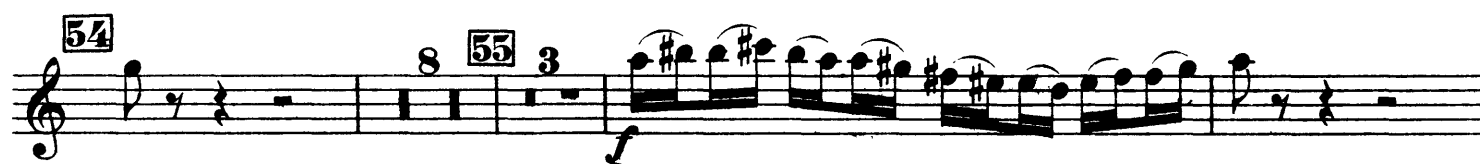
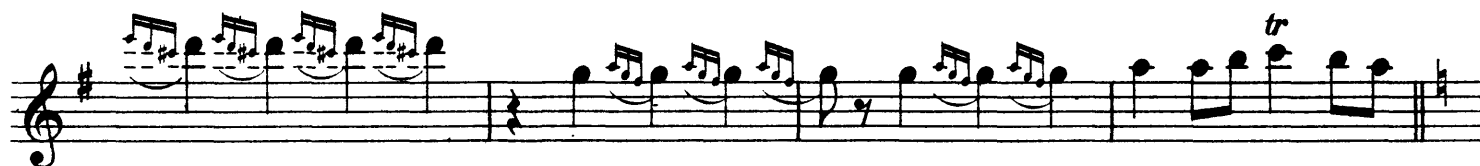
*p*

*pizz.*

## Flauto piccolo.



## Allegro alla marcia.



**Flauto piccolo.**

*ff*

*ff*

**58**

**59**

**60**

**61**

**62**

*Allegro non troppo.*

*Allegro.*

*string poco cresc.*

*lunga*

*ff*

*sf*

*ff*

*Fine.*